



CALVARY
EPISCOPAL
CHURCH

CHRONICLE

making God's love visible in downtown Memphis

The power of secrets

BY THE REV. SCOTT WALTERS, RECTOR

We've known about the power of secrets since we were children, haven't we? There was something thrilling about cupping a hand to my mouth and delivering a message just to the ear of a trusted friend, whether the subject was who had a crush on whom or who had cooties or what secret place we should meet in to exchange even more secrets when school was over.

And the power of secrets does not lessen in adulthood. The stakes occasionally just get higher. A newspaper reporter's livelihood might depend on being first to that big scoop. Sharing a stock tip is fine unless it's based on information you're not supposed to profit from.

Insider trading can land you in jail.

We know about the power of secrets.

The problem with this power is that it tends to separate us. The few of us in the know feel a little superior to the ignorant masses up on the jungle gym or down on the trading floor. Or we can grow a little paranoid protecting trade secrets from competitors or an embarrassment from our neighbors.

I'm coming to believe that history's secrets have a power over our lives that's just as real. What happens today always arises in some part from what happened yesterday, whether we remember yesterday or not. Often it is the crisis of some present moment that causes us to dig into the past, whether personal or communal, to make sense our lives right now.

Many of you know about the remarkable work of Tim Huebner and his Rhodes College students in

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The existing marker on Calvary's property. A new marker, telling a more complete story, will be unveiled April 4.





CALVARY
EPISCOPAL CHURCH
 making God's love visible
 in downtown Memphis

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Parish offices open

Monday-Thursday: 8:30 a.m.-4:30 p.m.

Friday: 8:30 a.m.-12 p.m.

Sunday Worship: 8 and 10 a.m.

Email clergy and staff with initial of first name
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 Example: swalters@calvarymemphis.org

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The Rev. Amber Carswell	Assoc. Rector
The Rev. Paul McLain	Assoc. Rector
The Rev. Neil Raman	Curate

ASSISTING CLERGY

The Venerable Mimsy Jones	901-685-6916
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Sarah Ball • Chris Bird • Madge Deacon • Tony
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Cindy Yeager (312-5204)	Bookkeeper

Calvary Episcopal Church

Happenings at Calvary



◀ Calvary youth
 volunteered at Room in
 the Inn at Calvary.



◀ Calvary celebrated the
 baptism of Townes
 Gregory Bishop in
 January.



◀ The Rev. Buddy
 Stallings baptized
 John Wilson Owen in
 January.



◀ Calvary's new cross
 was dedicated Jan. 28
 in thanksgiving for
 the ministry of the
 Rev. Buddy Stallings
 as Calvary's priest-in-
 charge, 2016-2017.

Calvary to Hold Service of Remembrance and Reconciliation, Unveil New Historic Marker

By TIM HUEBNER

In collaboration with Rhodes College, Calvary will unveil and dedicate a new historic marker at the site of the antebellum slave mart operated by Nathan Bedford Forrest in Memphis. The dedication of the marker will occur as part of a “Service of Remembrance and Reconciliation,” to be held at Calvary at noon on April 4.

An existing marker on B.B. King at Adams, placed by the Tennessee Historical Commission in 1955, only mentions that Forrest had a home at the site and that he became wealthy from his “business enterprises.” It neglects to mention that Forrest’s home stood adjacent to the slave yard, which Forrest owned and operated between 1854 and 1860. As a slave trader, Forrest sold thousands of enslaved men, women, and children at the site. Most probably ended up on plantations in the Mississippi Delta region and further south.

This trade in human beings occurred next to Calvary, which had been built in 1843 at the corner of Adams and Second. The property owned by Forrest is now part of our parking lot.

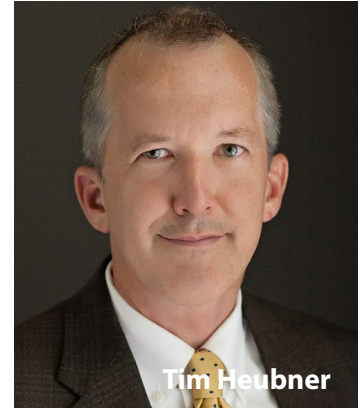
Last fall, students in my “Historical Methods” class at Rhodes researched and wrote the text for the new marker. Based on extensive work in local libraries

and archives, students identified many of the names of the enslaved persons sold by Forrest. A portion of these names will be read during the service.

This service will offer us the chance to remember some of the enslaved people who were sold at the site, people whose names, for the most part, have been lost to history. Naming these names and confronting the truth about this part of our past will help us to build trust, in the hope of carrying out the ongoing work of racial reconciliation in our city.

Hosting this event—on the date of Martin Luther King’s assassination in Memphis—will help us to live out our calling in the community. Honoring these souls will help us to live out our baptismal covenant of “respecting the dignity of every human being,” as well as Calvary’s mission of “making God’s love visible in Downtown Memphis.”

I hope that you’ll make plans to be there.



Tim Huebner

A Service of Remembrance and Reconciliation April 4, 2018 12 p.m.

On April 4, 2018, Calvary Episcopal Church will hold a service of “Remembrance and Reconciliation,” after which the Church, Rhodes College, and the National Park Service will unveil a historic marker at the site of Nathan Bedford Forrest’s antebellum slave mart.

These events are intended to remember the names of those who were sold at the site, to respect the dignity of their humanity, and to facilitate the process of reconciliation and healing in our community and our country.

Holy Week: A chance to remember and understand

BY PAT MORGAN



Pat Morgan

When invited to write a short piece for the *Chronicle*, I promptly responded: “Of course, I’d be glad to.” That’s a response I give far too often without thinking about it—plus it looked like a no-brainer to write about: 1) why all of the Holy Week services are important to me

and 2) how they help prepare me for Easter. Actually, they weren’t no-brainers. They led me to do a lot of thinking and reflecting on my faith and Calvary’s role in that journey.

The first question was easy. All of the Holy Week services are important to me because celebrating Christ’s resurrection on Easter Sunday without remembering, understanding, and honoring his sacrifice would be, in my heart and conscience, unthinkable. Given that I cannot bear to watch depictions of the crucifixion, I am grateful beyond measure for Calvary’s Holy Week services. They make it possible for me to grow in my faith and more deeply understand the emotional and physical pain and death that Jesus endured to show us the way to everlasting life.

The second question, “How Holy Week services help prepare me for Easter,” had me thinking and feeling more about the question. Holy Week’s solemn processions, the ancient scriptures, our priests’ sermons that remind us that our faith is based, in part, on the horrific as well as the divine, and the stripping of the church are always powerful reminders. What makes those reminders even more meaningful is that during Holy Week, I especially am moved by the music. Listening to, or singing along with

the exquisite voices of Calvary’s choir, these words “To mock your reign, oh dearest Lord, they made a crown of thorns.....they did not know, as we know now, that glorious is your crown” move me close to tears even as I write.

Even more powerfully, what immediately comes to my mind is a vivid recollection of a large wooden cross, outlined in flickering candles during an evening service at Calvary on Good Friday a few years ago. The foot of the cross was resting on the floor; the cross lay partially on the steps leading to the chancel. When we were invited to come forward to pray at that cross, I knelt there for a few minutes and absorbed, more than I ever have, the enormity of Christ’s sacrifice for me and all of God’s children. It was the single most moving, powerful, memorable moment in my long, winding faith journey.

I hope you will join me on the journey through Holy Week at Calvary this year as we prepare our hearts and minds for the glorious celebration of Easter.

photo by Susan Clement



Holy Week: A riot of action

BY AMBER CARSWELL, ASSOCIATE RECTOR

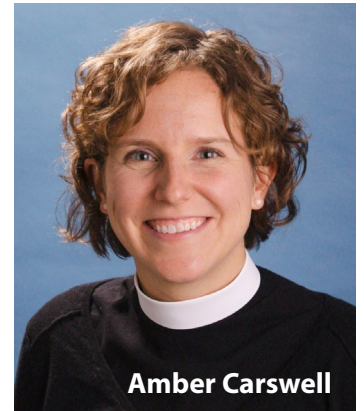
Holy Week wasn't something I'd ever heard of before coming to the Episcopal Church. Easter, sure, and Good Friday was sometimes a holiday for public schools, but Maundy Thursday? I'd never heard of it and certainly couldn't pronounce it. The annual re-telling of the final week of Christ's life, from the waving of palm branches to walking with the women to the empty tomb, wasn't a part of the early church's rites, either. Christians tended to celebrate the death and resurrection of Christ in one simple, day-long celebration. Over time, we memorialized it, ritualized it, stretched it out to begin on Palm Sunday, and (for Episcopalians by 1979) added liturgies for Maundy Thursday, Good Friday, and Holy Saturday into our prayer book.

These tendencies of extending our expectations pop up all over life. In the South, Mardi Gras is not simply Fat Tuesday, but Fat February-ish. Birthdays for my sister, Paige, last the whole month of October and finally culminate on the day of the 24th. On the opposite end of the emotional spectrum, something similar seems to happen around yearly anniversaries of a loved one's death, with gloom subconsciously settling before your mind even has a chance to recognize what it is preparing for — like our very

bodies have stored those sensory memories of grief.

Walking through Holy Week is a riot of action: waving palms, breaking bread, washing feet, carrying a cross. It is hot wax dripping onto your hand clenched around the new flame being brought into the darkest night. Theologian Robert Taft says that what we do with our bodies is a way of knowing and a way of moving into new forms of being in the world. It's not just looking at or thinking of or talking about, but entering into that savingness God brings through Jesus by acting into his life. It is not remembering but re-living.

Our rituals and remembrances exist, consciously and unconsciously, and our bodies store up the patterns. As we walk through this Holy Week, we walk into the story of life itself. May we find ourselves walking out of it looking more like the One whom we are following into it.



Amber Carswell

Bishop Don Johnson made his annual visit to Calvary January 14 and received, reaffirmed, or confirmed 24 youth and adults.



JOURNEY THROUGH HOLY WEEK



PALM SUNDAY, MARCH 25 **8 AND *10 A.M. WORSHIP SERVICE**

Holy Week begins with Palm Sunday, the day we remember Jesus' humble yet triumphant entry into Jerusalem. We begin with the Litany of the Palms (outdoors around the front steps at the 10 a.m. worship service). Both the 8 and 10 a.m. worship services will feature a dramatic reading of Christ's passion story from the Gospel of Matthew. Formation classes for all ages will be held following the 10 a.m. worship service.



THE LABYRINTH **MONDAY - FRIDAY 8:30 A.M. - 4:30 P.M.**

Calvary's labyrinth will be available in the Great Hall for private walks and meditations. Labyrinths are archetypal forms found in various shapes on all inhabited land masses on earth. They have a single path leading to the center and back out again. Walking a labyrinth may bring clarity, peace or centeredness. Calvary's canvas labyrinth is a smaller version of the one embedded in the nave of Chartres Cathedral in France. If your group would like to schedule a facilitated walk, contact Lynda Gayle Deacon, ldeacon@calvarymemphis.org.



MAUNDY THURSDAY, MARCH 29 **7 P.M.**

On Maundy Thursday, we remember Jesus' last supper in which he served his friends by washing their feet and instituting the sacrament of his body and blood. During the liturgy, we will experience foot washing, the sacrament of Holy Eucharist, and the stripping of the altar. After the liturgy, the labyrinth will be available in the Great Hall until 9 p.m.

A special Children & Youth Chapel will be offered for children ages 5-13 in Room 203. The room will be transformed into the Garden at Gethsemane and the children will participate in an instructed Eucharist. Childcare will be available in the Orgill Room for children ages 0-5 beginning at 6:30 p.m.



GOOD FRIDAY, MARCH 30 ***11 A.M., *12 AND 7 P.M.**

Good Friday is the day we remember Jesus' death on the cross. The JOY Chapter of the Daughters of the King will present "The Women of the Passion: A Journey to the Cross" at 11 a.m. Experience the walk Jesus made on his way to the cross through the eyes of the women who loved, admired, and respected him, and never left his side as he was betrayed. This powerful service allows us to reflect on that painful journey as women such as Mary Magdalene, Mary (mother of Jesus), and the wife of Simon of Cyrene (who carried Jesus' cross for him) from the moment he was condemned to the moment it was discovered that the tomb was empty. All are invited to participate.

The Good Friday services at 12 and 7 p.m. will offer worshippers a quiet time for reflection and prayer. Youth in grades 9-12 are invited to walk to lunch after the 12 p.m. worship service.

HOLY WEEK TO EASTER



HOLY SATURDAY: EASTER EVE, MARCH 31 7 P.M. THE GREAT VIGIL OF EASTER, FOLLOWED BY A FESTIVE RECEPTION

The Easter Vigil marks the movement from darkness to light as we celebrate the hope given us by Christ's empty tomb. We gather to light the New Fire, hear readings chronicling God's saving deeds in history, and celebrate the first Eucharist of Easter. Following the service, the celebration continues at a festive Easter reception in the Great Hall.



EASTER DAY, APRIL 1 7:30 A.M. TRADITIONAL EUCHARIST SUNRISE SERVICE *9 & *11 A.M. FESTIVAL EUCHARIST WITH BRASS

Easter morning celebrates the risen Christ with songs and shouts of Alleluia! Celebrate the joy of new life!

**Childcare for children 5 and under will be available beginning 30 minutes prior to the beginning of the service*

ADDITIONAL HOLY WEEK INFORMATION

RECONCILIATION OF A PENITENT

Although it is our practice to corporately confess sins during the Eucharist, the Book of Common Prayer provides the opportunity for a sacramental confession made privately in the presence of a priest. Many find this liturgy to be meaningful in this season, especially during Holy Week. If you so desire, please contact any member of the clergy to schedule a time for confession and absolution, using the rite for the Reconciliation of a Penitent, found on p. 417 in the Prayer Book.

EASTER EGG HUNT SATURDAY, MARCH 31 AT 9:30 A.M.

Calvary Episcopal Church, Calvary Place Childcare Center, and Emmanuel Center families are invited to a spectacular egg hunt at the Metal Museum, 374 Metal Museum Drive, 38106. Bring your baskets, your friends, and family. There will be over 2000 eggs hidden on the Metal Museum property.

KOINONIA

Koinonia dinner and classes will not be offered on Wednesday of Holy Week, March 27; however, the Calvary Choir will rehearse. New Koinonia adult classes and dinner will resume on Wednesday, April 11.

CALVARY OFFICES

Calvary's offices will close at noon on Good Friday, March 30, and will reopen on Tuesday, April 3. If you have a pastoral emergency, please call 901-525-6602, and dial 3.

Ministry Spotlight: Calvary's Flower Guild

BY ERIC MILNER, FLOWER GUILD CHAIR



Before I joined the flower guild two years ago, I thought the flowers on the altar most Sundays were simply an adornment of lovely seasonal blooms and greenery, to compliment the hangings. I knew these arrangements could have been from a wedding or a funeral

but that often one of the members of the Flower Guild created them. Every week new flowers appeared on the altar, and they were beautiful.

That was my very simple view until that one day in December when I was volunteering at the church, and Ebet Peebles asked me a simple question, "Can you help the Flower Guild get the Christmas trees down from the attic?" From that day forward I came to realize it is much more than just making the altar pretty.

I quickly learned the dedicated members of this guild are not only talented but also have found a connection to grace through this ministry. Everyone has to figure out their own relationship with spirituality and God. Some use prayer, others music, some connect through pastoral care and others through service to people in need—the connection for everyone is unique. I have come to realize I find my greatest connection when arranging flowers on the altar.

Recently I was asked what it takes to create a single arrangement. It begins by selecting the freshest blooms

from a variety of sources to fit within the church calendar. Flowers have to be conditioned and pruned so they will last as long as possible. Soaking the oasis and preparing the containers comes next. Finally, the time comes to stick the flowers into a wet green mass of foam all while trying to follow the principals of design. As I said, these are dedicated people.

The creation of an altar arrangement often means much more than putting stems in a vase though. The flowers represent love and relationships because most Sundays they are given in memory or celebration of someone's life.

Several times a year, Calvary's Flower Guild comes together as a group and pulls out all the stops. At Easter, this talented group of people spends all of Holy Week preparing to transform the nave before we raise the lights at the very first Alleluias of the Easter Vigil. The work of this amazing guild helps magnify every celebration of the church.

I read somewhere that keeping the right flower near is a way of connecting to the divine. And for me, this has become true. Frequently I find that while arranging flowers I burst into song, think about someone important in my life and even on occasion, talk to myself, waiting for the ethereal response. Inevitably I find myself at peace.

If you are interested in learning how to join the Flower Guild, please contact me at 501-231-1227 or EricLMilner@yahoo.com. If you would like to give altar flowers in honor or in memory of loved ones, please contact Bookkeeper Cindy Yeager at 901-312-5204 or cyeager@calvarymemphis.org.



Calvary Works: Join Calvary in the Count

BY TERRI P. DULANEY

On Wednesday, January 24, I met a man sleeping on the street who had his Master's degree. I also met someone who had been a registered nurse, a woman who was a certified nursing assistant, and others—all shivering. It was 4 a.m. and 27 degrees outside.

That was an enlightening day for me. For the first time, I volunteered to do the Point in Time (PIT) street count. The PIT Count is an annual count of sheltered and unsheltered homeless persons on a single night in January. It is usually held toward the end of the month during the hours when unsheltered individuals are most likely to be present. Required nationally by HUD (Housing and Urban Development), the PIT Count provides a snapshot of homelessness in Memphis and Shelby County, and it is a critical element for measuring our progress in our efforts to end homelessness. Participating in this effort changed me for the better and may change Memphis for the better.

This year Calvary people like David Hesler, Mary Collins, Pat Morgan, Christine Todd, and I counted homeless friends and filled out a Vulnerability Index with each person. We looked under bridges, in alleyways, in the thresholds of downtown buildings, behind dumpsters, and on park benches to see if we might find people who were sleeping outside. Many were. We were in a group, so our safety was not in jeopardy. However, we needed a lot more volunteers to cover downtown. We never even made it past Court Square during our assigned two hours, even though we were sure that others were sleeping in alleys, on benches at bus stops, in parks, and other “places not meant for human habitation” (a HUD term).

The women we found sleeping outside talked about how they could only take a shower at Manna House on Tuesdays—that's once a week when they have an allotted time and receive a new set of clothes. We wondered where they wash, where they freshen up,

where can they use facilities in peace? Their resources for such basic needs are severely limited.

We need you. Without enough volunteers, it's impossible to get an accurate count. If Calvary had 20 people (ages 18 and over), and five cars with four in each car, we could count more people downtown who are sleeping unsheltered. Other volunteers could be responsible for the count in other areas of the city where homeless people sleep. Last year the total count was only 79 people sleeping on the streets in ALL of Memphis. We sometimes have 150 or 200 people on Sunday mornings for Community Breakfast, and though we are not sure how many of them slept outside the night before, we are very confident that a total of 79 people sleeping outside on the night of the count is not even close.

Just 79 is hard to believe because every night Room in the Inn (RITI) has a list with at least 50 people waiting to see if they might get to sleep at one of the churches that is hosting homeless people that night. Calvary is one of five churches that invites guests on Sunday nights to have a warm night's sleep and a delicious meal with people who care about them during RITI's season which begins November 1 and ends March 31. Room in the Inn is an excellent alternative for many in the short term. Nevertheless, without an accurate count, how can we validate the need for funding and development of additional outreach, shelter, services, and housing for more permanent solutions to homelessness?

Next January, cities all over the country, including Memphis, will again conduct the annual Point-in-Time Street and Shelter Count in late January. The Community Alliance for the Homeless will, as they have for years, administer the PIT count in Memphis. We plan to be there for the street count and would love to invite you to join us in walking together, showing our community, and even more importantly

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Doing Music

BY MELISSA ELSHOLZ, ST. CECILIA CHOIR DIRECTOR



Melissa Elsholz

My first musical experiences as a child happened at church. I sang in our children's choir, and later, joined my Oma (a pianist), with my flute. Those experiences inspired the purpose with which I conduct our St. Cecilia choir: To foster, encourage, and instruct

our young musicians as they grow.

There are countless established methods for teaching young musicians. My music education is in Orff and Kodaly, and my elementary education experience was in Montessori, so I deliberately include these processes and ideas in my instruction. I love that each is child-centered, putting our children solidly in the driver's seat.

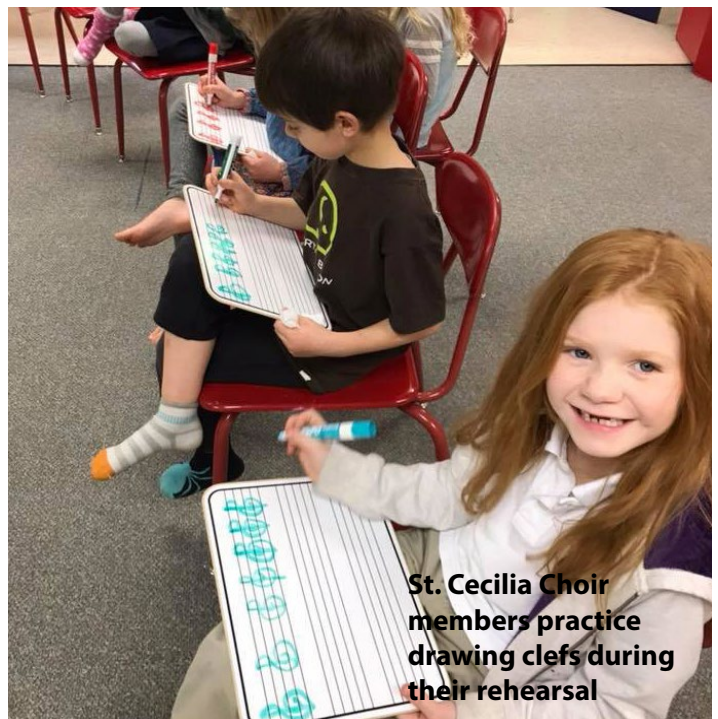
Our children begin rehearsals on Wednesday evenings with vocal warm-ups to ease their voices into singing and breathing exercises to teach them to strengthen and properly use their lungs. One Montessori principle stresses that children are capable helpers as long as the activity is appropriate. Another principle I often utilize is "following the child." After I demonstrate a new idea in our breathing exercises, it is essential that our children not only show their understanding by doing but also why not lead? Each child in St. Cecilia conducts breathing exercises and additionally learns to conduct our choir: simple beat patterns, cues, and cutoffs.

We spend some rehearsal time familiarizing ourselves with our service music. Since this music is sung at every service, we can participate quickly and purposefully in this way. We also have mastered the use of our *Hymnal 1982* and can find both service music and hymns speedily and even help others. A timer and a single M&M are particularly helpful in this delightful game.

Next, developing strong musicianship begins with the basics: learning rhythms, parts of the staff, and pitches. Orff process and Kodaly method profoundly influence what I do here. What is important to remember with these is that our children are "doing" the music, rather than sitting in their seats hearing about it. We also spend time studying the texts of our anthems. Our children relate to the words by writing, reading, picture drawing, and even acting to understand what we are singing.

My goal for St. Cecilia Choir is to create a positive, accessible introduction to choir singing. St. Cecilia choir prepares our youngest for singing in the Boys and Girls Choir, where they will begin their Royal School of Church Music Program (RSCM). But most of all, I hope that our St. Cecilians develop joy and confidence in singing in church, participating in their worship, and even leading their congregation in song.

If you have a child in K-2nd grade interested in joining St. Cecilia Choir, contact the music department at 901-312-5212. We rehearse Wednesday evenings during Koinonia and sing periodically at the 10 a.m. worship service.



St. Cecilia Choir members practice drawing clefs during their rehearsal

Forming Community: Wednesday Nights for Children and Youth

BY HILARY CHIPLEY, DIRECTOR OF CHILDREN AND FAMILY MINISTRIES

Since its beginning in 2014, Wednesday night EpiscoPals has been a creative and fun class for students in kindergarten through 5th grade. Class begins at 6:30 p.m. for non-choir students and 7 p.m. for those students in St. Cecilia Choir or the Boys and Girls Choir. Over the past four years, we've made countless crafts, created beautiful art, and used our artistic abilities for service projects. One of my favorite yearly projects is 901Rocks! www.901rocks.com. For the last two years, EpiscoPals has begun the school year by painting rocks and "planting" them around Calvary's campus. Trial and error have taught us that smooth rocks painted with paint pens work wonderfully, in case you'd ever like to paint one yourself. 901 Rocks is just one of the many ways our children contribute to the world around them. Other service-oriented art projects include Valentine's day cards for the children at LeBonheur Children's Hospital and placemats for our Room In The Inn dinners.

Over the years, I like to think that our class has become a junior youth group. Calvary is fortunate to have Emily Smith and Eric Milner come up with and execute our art adventures. This year, Ardelle Walters joined the teaching group. I love that parents also participate in class and have become class regulars—Elena Akin, Karyn Bondi, Melissa Elsholz, and Jennifer Shiberou. "It takes a village," is an often-used adage when it comes to raising or teaching children, and it's true.

Genesis Maker Lab (GML) for middle and high school students continues after six years. Before I began my employment at Calvary, my husband Tom and I designed and implemented a Wednesday night class for middle school kids who grew out of the children's choir but wanted to continue to do something on Wednesday nights at Calvary. Since its inception, the class has grown from three regular attendees to eighteen. Director of Youth Kayla Bartosch came into our lives four years ago and co-led the group for three years. One of Calvary's amazing, former youth, Carter Webster, now leads the class with Tom this semester. GML has grown and changed with the students as

they've aged. Many of the participants are in high school now. GML students ebb and flow into the class throughout the evening. Some students are members of the choir (both Boys and Girls choir or the Calvary Choir) and attend the first half of class or second depending on their choir schedule. The purpose of GML in 2012 that continues today is to mentor youth who would like to create and make in a group setting, understanding how things work and how to make their ideas work, learn how to turn their ideas into reality, build courage and confidence to create, and promote fellowship. Youth have the opportunity to deconstruct, reconstruct, and reinvent the world around them by starting simple and moving where the Spirit take them.

Wednesday night offerings for children and youth are indeed a special time for children, youth, and parents to get to know one another and form community. Join us anytime.



Hilary Chipley



Participants in the Wednesday evening GML class.

Calvary Pre-Squeal: A Pigtail-Gate!

BY RUTHIE MCLAIN

Calvary Pre-Squeal is Memphis! We are inviting the whole town to the Calvary parking lot on Saturday, April 21, for an educational and food event focused on barbeque. When you visit Memphis in May, unless you have an invitation, you can't go into a booth. The teams are focused on the competition and creating the perfect entries. At Calvary's Pre-Squeal you'll be able to approach each team all day long as they barbeque chicken, ribs, and pork shoulder. Do they brine? Inject? What type of smokers are they using? Wet or dry rub? What temperature? Which woods/fuel? What are they working on right now?

World Championship teams and competitors in Memphis in May's World Championship competition will share their knowledge, skills, and samples—all for a cause: supporting Calvary's Community Breakfast. This is a rare opportunity to meet competitive barbeque champions in a relaxed atmosphere, ask questions, and savor the delicious results of their team skills.

Pitmaster/parishioner Jimmie Madden quipped "Where can you find grown men staying up all night, laughing and goofing around like high schoolers? Add in a grill and a whole hog, and you have a picture of my barbecue team, the Holy Smokers, Too. We won the Memphis in May World Championship ring twice with our motto 'Low and slow is the way to go.' And we formed lifelong friendships along the way. Sweat and smoke—that's what has held us together!"

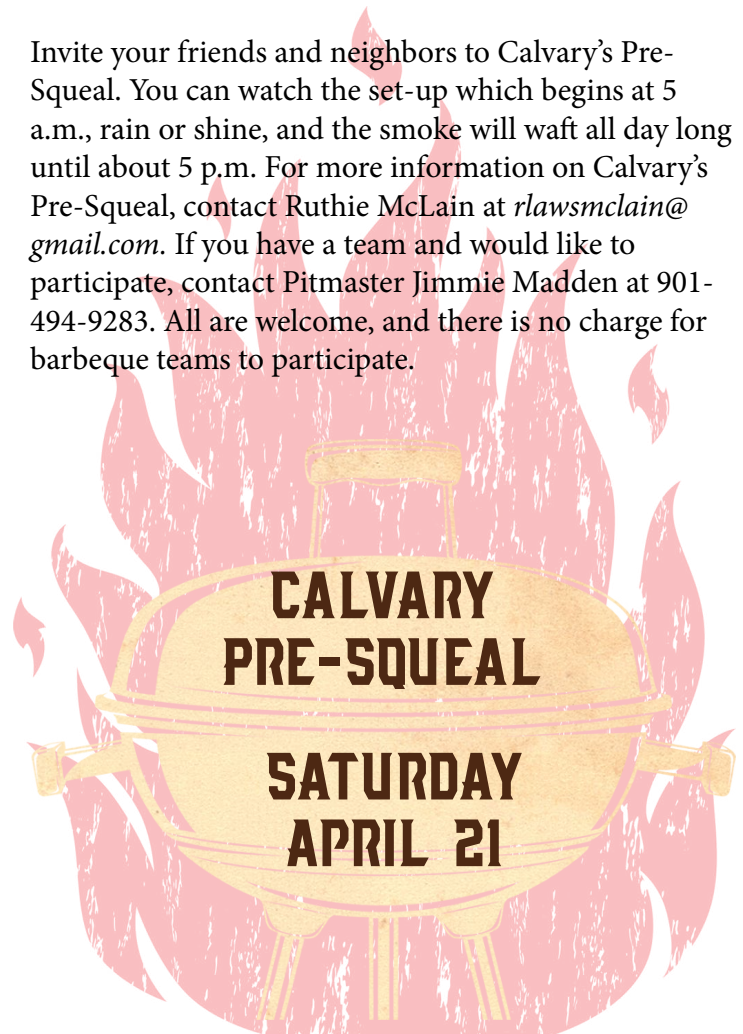
Gathering around the table and inviting neighbors is at the heart of fellowship in the church. In Leviticus, Chapter 8, Aaron, his sons, and Moses smoked two rams as directed by God. "Then Moses took them from their hands and turned them into smoke on the altar with the burnt offering. This was an ordination offering for a pleasing odor, an offering by fire to the Lord."

Admission to the all-day educational event is free.

To sample barbeque all day, the suggested donations are \$10 for adults and \$5 for children. All proceeds benefit Calvary's Community Breakfast for our unsheltered neighbors. Even a whiff of smoked meat is worth the price!

Bring your lawn chairs and your coolers with snacks and beverages (no glass, please) for this pigtail-gate. The teams will be cooking low and slow, and your next taste out of a smoker may be awhile. Take that opportunity to visit with folks and invite them to worship with us. Remember to bring a pad and pen to take notes at barbeque school. You'll be learning from masters from start to Squeal!

Invite your friends and neighbors to Calvary's Pre-Squeal. You can watch the set-up which begins at 5 a.m., rain or shine, and the smoke will waft all day long until about 5 p.m. For more information on Calvary's Pre-Squeal, contact Ruthie McLain at rlawsmclain@gmail.com. If you have a team and would like to participate, contact Pitmaster Jimmie Madden at 901-494-9283. All are welcome, and there is no charge for barbeque teams to participate.



SECRETS continued from page 1

researching the slave market that Nathan Bedford Forrest once ran on the northeast corner of the Calvary block. The market's existence was a secret lost to history until Tim's discovery. But the consequences of the buying and selling of human beings in Memphis are not limited to the 19th century. And we believe that telling a fuller version of the truth will help to free us, if only a little, from this dark chapter in our past.

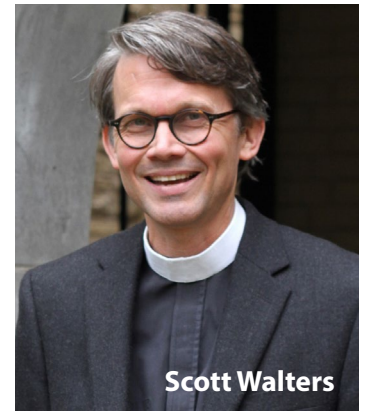
As surely all of Memphis knows by now, April 4 will be the 50th anniversary of Dr. Martin Luther King's assassination at the Lorraine Motel, just blocks from Calvary Episcopal Church. As the project of creating a second historical marker (see Tim Huebner's article on p. 3) proceeded, we realized that unveiling it on April 4 would be poignant and faithful to Dr. King's life and even to his nonviolent method for change.

Dr. King's direct action campaigns—be they walks, sit-ins, boycotts, etc.—were based on the notion that there were forces of injustice in the world that would not change as long as they remained secret.

When the truth of Jim Crow segregation was shown for what it was, especially in magazines, newspapers, and the evening news, public opinion began to shift.

Erecting a sign that tells the truth about what happened on our block did not require of us anything like the bravery of the people who walked from Selma to Montgomery or of those who met the police dogs and fire hoses of Bull Connor's forces in Birmingham. But our project does share and honor their conviction that reconciliation and change will not happen as long as we allow some secrets to go untold.

At noon on April 4, we will offer a service of remembrance and reconciliation at Calvary. The Rev. Dorothy Wells, rector of St. George's, Germantown, has worked and studied racial reconciliation and has joined the Calvary clergy and staff in the planning of this service.



Scott Walters

At the heart of the liturgy will be the reading of the names of as many enslaved people as we are able to find. Tim's research has already identified over 70. Our prayer is that we can honor the dignity of these human beings, as our baptismal covenant requires of us, even as we confess that their dignity was denied and cruelly diminished when they were sold as chattel only steps away from the Calvary pulpit.

As Dorothy and Tim and Kristin Lensch and the Calvary clergy sat in my office to begin planning the service, I think we'd all agree that the Spirit was in that place. We quickly saw that this liturgy would not be about publicity or photo ops. It would be about Calvary Church saying our prayers together, confessing the truth about our past, and asking God to help us bring about the healing and reconciliation to which we know as Christians we are called.

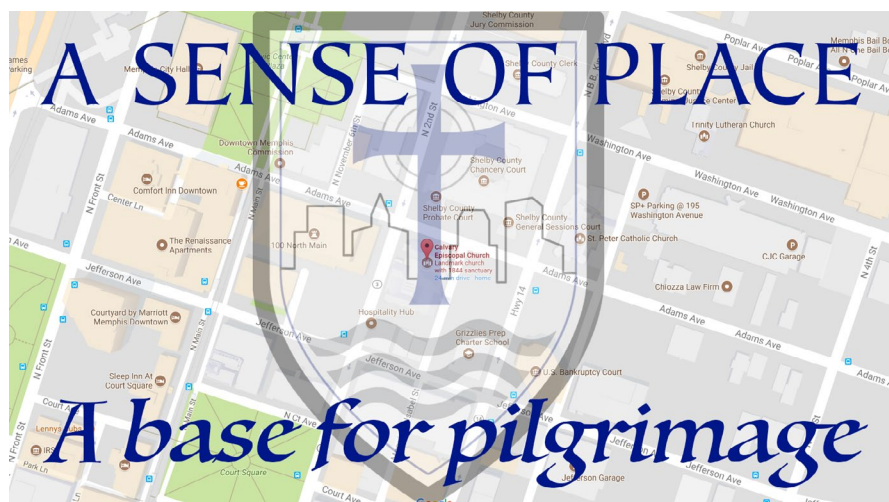
"You shall know the truth," Jesus said in John, chapter 8, "and the truth shall set you free." In the end, I pray that we will be a little freer in the present, because one of our past's darker secrets will be confessed with prayer and singing and much hopefulness on April 4.

COUNT continued from page 9

our unsheltered neighbors, that we believe every person is important and counts.

Seeing the memorial to Shelley Thompson, the woman who froze to death in front of City Hall in January and remembering my conversations with the men and women I met during the count won't leave my thoughts, each and every one of them so vulnerable and forgotten.

Next year, please consider arriving at Calvary on January 23, at 3 a.m., when Calvary will host Memphis' 2019 PIT count. Please let Christine Todd or me know if you have any questions. We will take coffee thermoses with us in the car to make the night go better for us and for our neighbors who have nowhere to go. Through God's grace we will keep each other warm.



Adult Christian Formation Spring 2018: A Sense of Place, A Base for Pilgrimage

The theme for Calvary's 2017-2018 adult formation is "A Sense of Place, A Base for

Pilgrimage." This spring, we will look at Calvary as a base for pilgrimage as we join our city in commemorating the 50th anniversary of the assassination of Dr. Martin Luther King, Jr. We will look at the concept of pilgrimage locally and globally as we seek Christ's direction on where, when, and how we are called to walk with him.

SUNDAYS in the GREAT HALL



Amber Carswell

Good Friday, and Easter.

Mar. 25 (Palm Sunday): Introduction to the Triduum and Holy Week

The Rev. Amber Carswell will help prepare us for our pilgrimage with Jesus through Holy Week. She will discuss the theological, liturgical, and spiritual meaning of this week of passion and resurrection, with a particular focus on the three services that make up the Triduum—Maundy Thursday,

Southern California. He and his wife Judy have retired in Memphis after being transferred here for Judy's work. Daniel has traded in his therapy couch for golf clubs and a worn-out passport. They are parishioners of Church of the Holy Communion.

Apr. 22: The Service of Evensong and the Choir's Pilgrimage to Bristol

Calvary Organist-Choirmaster Kristin Lensch will guide us through the beauty, music, and worshipful light of the service of Evensong and preview the Calvary Choir's pilgrimage to Bristol, England this summer.



Kristin Lensch

Easter Sunday, Apr. 1: Formation classes will not meet



Daniel Amsler

Apr. 8 & 15: Our Pilgrimage in Resurrection

Daniel Amsler will guide us on our pilgrimage in resurrection. On April 8, he will lead us in exploring "The Never End: Where we are going? Heaven. Really!" Then on April 15, he will help us walk "The Daily Trek: Who's going with us? Friendship with God. Really?" Daniel is retired from 15 years as a pastor and

25 years as a psychological therapist in

Apr. 29: Reflections on the Camino de Santiago

In June 2017, less than a month before moving to Calvary, Scott & Ardelle Walters led a group of 16 peregrinos (pilgrims) along the last 70 miles of the Camino de Santiago, the Way of St. James, in northern Spain. Come hear about this ancient pilgrimage, the Anglican church in Spain, plans for an Anglican pilgrimage center in Santiago, and more.



Scott Walters

SUNDAYS in EMISON ROOM

Jan. 14-April 29: Bible Study

In addition to our Great Hall class, we also offer a Bible study in a seminar-style format. During the spring semester of 2018 we will focus our discussion on the Biblical basis for making our pilgrimage in discipleship and bringing about positive change through nonviolence by exploring these themes in the Gospel of Mark. Participants are invited but not required to make use of Ched Myers' provocative commentary, *Binding the Strong Man: A Political Reading of Mark's Story of Jesus*.

WEDNESDAYS in the GREAT HALL

Feb. 21-Mar. 21: Lent after Dark

Join us in the Great Hall to hear one of our Lenten Preaching Series speakers. This time provides a more intimate setting to get to know these preachers and often includes a time to ask questions.

Mar. 21: Dr. Bahshar Shala, Memphis Islamic Center in Memphis, Tenn.

WEDNESDAYS in EMISON

Apr. 11-May 9: Restreaming: Thriving in the Currents of Retirement

Author and Calvary parishioner Bill Craddock and the Rev. Paul McLain will lead a five-week series during the Easter season based on Bill's recent book, *Restreaming: Thriving in the Currents of Retirement*. Working with the metaphor of a kayak paddling in a new, downstream current of retirement, Bill offers an array of provocative reflections as a way to invite participants to envision new opportunities, new relationships, and new ways of being. The class will make use of a free online study guide found at churchpublishing.org/restreaming.

WEDNESDAYS in the GREAT HALL

Apr. 11-May 9: Ascetic Aesthetic

Join the Rev. Amber Carswell and Professor Melissa Wilkinson for a discussion of their favorite things: Scripture and art (respectively.) We'll explore some of the well-known stories of our faith through some different interpretative lenses, particularly artistic expression over time. Is art for faith's sake or faith for art's sake? Is there enough room in this town for the both of them? Find out on Wednesday evenings.

Formation for Children and Youth

SUNDAY MORNINGS

Sunday Morning Nursery Care: Calvary maintains an excellent nursery facility staffed by trained, professional caregivers. Open from 8:30 a.m. until 12:30 p.m., the nursery is for children ages five and under and is located on the first floor in Calvary Place Child Care Center. A loving atmosphere, personal attention, and age-appropriate toys and Bible-based activities are all designed to make the nursery a safe, nurturing place for your child.

Children's Chapel: Children's Chapel is an opportunity for children to experience the "Liturgy of the Word" in an easy-to-understand, story format. Children participate by setting the altar table, listening, responding to the story, singing, praying, taking an offertory collection, and sharing the sign of peace. Children ages three and up are welcome to attend Children's Chapel. The liturgy is geared for children ages three to seven. Parent participation is encouraged, especially during a child's first time to attend.

Pre-K & Kindergarten – Godly Play – Room 201

The Godly Play curriculum invites children to enter into our sacred stories through careful telling of the scripture stories, engaging story figures, and participating in a variety of creative activities.

1st & 2nd grades – Godly Play: People, Prophets, and Parables – Room 203

First and second-grade students continue with the Godly Play curriculum and build upon stories learned in pre-k and Kindergarten, with focus on specific people, prophets, and the parables of Jesus.

3rd & 4th grades – Bible 101 – Room 205

Based on a two-year cycle that covers both the Old and New Testament, this class is devoted to an in-depth and age-appropriate study of Scripture. This year's focus is on the Old Testament.

5th & 6th grades – The Story – Room 206

The Story is about the story of the Bible, God's great love affair with humanity. It moves chronologically through events from Genesis to Revelation and aims to help the participant listen for God's call and write his or her own story.

7th & 8th grades – Room 208

9th -12th grades – Third Floor Youth Room

Discipleship: What's Your Story?

This year's curriculum, "Discipleship: What's Your Story?," is all about the Christian journey of discipleship. Students will be encouraged take ownership of their Christian journey. During the spring semester, students will have the opportunity to share their journey with their peers and parents.

WEDNESDAY EVENINGS

Ages 0-5 – Nursery – 5:30-7:30 p.m.

Child care for children ages 0-5 is available in the Orgill Room.

Sr.K-2nd grades – St. Cecilia Choir – 6:15-7 p.m.

Room 203

Directed by Melissa Elsholz, children learn hymns, other sacred songs, how to use their voices, and how to sing in a choir. At the conclusion of their rehearsal, students have the opportunity to join their friends in other youth offerings until 7:30 p.m.

3rd grade & up – Boys and Girls Choir – 6:15-7 p.m.

Crook Auditorium

Directed by Kristin Lensch, organist-choirmaster, the Boys and Girls Choir uses the "Voices for Life" curriculum established by the Royal School of Church Music (RSCM). At the conclusion of their rehearsal, students have the opportunity to join their friends in other youth offerings until 7:30 p.m.

1st-5th grades – EpiscoPals – 6:30 – 7:30 p.m.

in Room 205

EpiscoPals is a fellowship group for 1st-5th-graders that meets to play games, work on arts and crafts, read and act out stories, and have fun together in a Christ-centered environment. Led by Hilary Chipley, Eric Milner, and Emily Smith.

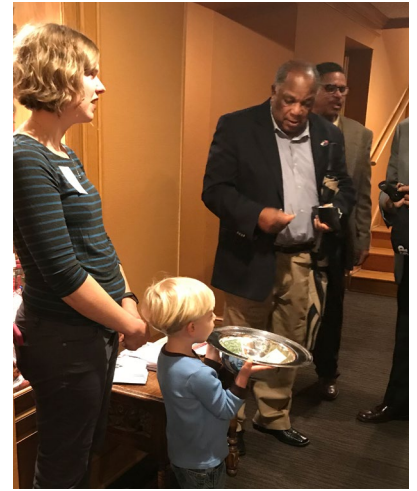
6th-12th grades – GML – 6:15-7:30 p.m. in Room 208

Episcopal Youth Community HOME is designed to Help Overworked Minds Ease. This is made to help Calvary's EYC find a place to completely ease their minds from their everyday worries, concerns, stressors, and to-do lists. This will be encouraged through team-building activities, music, games, crafts, Bible study, service projects, meditation, discussions, and prayer. EYC HOME is led by Minister to Youth Kayla Bartosch and Tom Chipley.

Scenes from EYC Fat Tuesday Supper



Scenes from Lenten Preaching Series and Waffle Shop



Vestry Update

BY MARGARET CRADDOCK, SENIOR WARDEN

Calvary's vestry is ready to roll. Trust has grown within our congregation, and we have a thoughtful new rector to guide us. Talented associate clergy are in place to enhance pastoral care, plan meaningful formation programs, focus on the community and connect with new members. Preaching is excellent, and our finances are carefully controlled. The energy level is high, and our congregation is active.

With these critical pieces in place, clergy and vestry eagerly plunged into the work of 2018. We began with a mid-January "Welcome to Memphis" event in the ice and snow for our newcomers Amber and Missy; the next week we reconvened for a Friday night dinner and brief business meeting (\$2m balanced budget approved!) and then we came to Calvary early the following day for an inspired all-day retreat capably facilitated by PeopleCap's Howard Cleveland and Katie Spencer. They had done their homework and our time was efficiently used.

The broad vision of 'Welcoming the Stranger' framed our interactions and discussions. How can we use this vision to make decisions about our future? How can we become more aware and open to the community and bring even more of the community into the life of Calvary? What about that capital campaign? Our discussion energized us as we remained ever mindful of the risks and our capacity to address Calvary's needs with limited resources.

By the end of the day, we had coalesced around the broad areas of evangelism, formation, service, financial discipline and transparency, and making new connections in worship and in-reach. While those may seem obvious concerns for any congregation, the retreat process

helped all of us internalize their meanings and importance.

At the February vestry meeting, each of these multi-dimensional goals was to be reviewed, and associated concrete action steps were to be identified. However, that meeting was so rich with necessary conversation on other immediate issues and opportunities that we scheduled a special session for March 6 to unpack the retreat ideas, make concrete plans, and assign responsibilities. These will be shared in a future article.

What I can say now is: there is sure to be activity around opportunities presented for the Calvary block with the Columbus Park purchase; we will continue to track nearby development downtown and will step in at appropriate junctures; the vestry will be more engaged in the day-to-day work of the church; Scott and I are excited about all we learned at the recent Conference of Endowed Episcopal Parishes; and the importance of Building and Grounds' stewardship of our venerable building will never diminish. This is going to be a great year.



CALENDAR OF EVENTS

March 24 Saturday

EYC Saturday: March for Our Lives

Calvary's EYC will participate in the nation-wide "March For Our Lives" event in Memphis. This event has been organized by youth and young adults from all over the USA to protest gun violence in schools. Calvary participants will meet in Calvary's parking lot at 8:30 a.m. Saturday, March 24. The tentative time for returning to Calvary is 1 p.m. Please contact Minister to Youth Kayla Bartosch, kbartosch@calvarymemphis.org, for more details.

March 27 Tuesday

Calvary Book Group

March will find the Calvary Book Group at Merrill Ann Cole's home (3638 Cowden, 38111) discussing *The Woman in the Window* by A.J. Finn. They will convene at 6:30 p.m. on Tuesday, March 27. If you have any questions, please contact Molly Polatty, mcpolatty@hotmail.com.

March 31 Saturday

Easter Egg Hunt

Calvary's Children and Youth Ministry invites you to an Easter Egg Hunt at the Metal Museum! Hunt begins at 9:30 a.m., rain or shine!

April 4 Wednesday

A Service of Remembrance and Reconciliation

Calvary Episcopal Church will hold a service of "Remembrance and Reconciliation" at Noon, after which

the Church, Rhodes College, and the National Park Service will unveil a historic marker at the site of Nathan Bedford Forrest's antebellum slave mart. See p. 1 and 3 for more information.

April 14 Saturday

EYC Saturday

EYC Movie Night! Dinner will start at 5 p.m. in the third-floor youth room. The movie options will be revealed and you will cast your vote when you RSVP. Complime is at 8:30 p.m. and pick up is at 9 p.m. Bring friends and \$10 for food. RSVP to Kayla Bartosch, kbartosch@calvarymemphis.org, by Thursday, April 12.

April 21 Saturday

PreSqueal

See p. 12 for information on this fun event.

April 22 Sunday

Calvary Co-Hosts Special Friends Fellowship Event

Calvary will co-host a Special Friends Fellowship Club event at All Saints Episcopal Church. We need volunteers to help cater the meal, serve food, and clean up, as well as assist with an art activity. Volunteer hours are 5 - 7:30 p.m. Youth are encouraged to volunteer at this event. If you are available to participate in this one-time, 2.5-hour event, please contact Hilary Chipley, 901-491-9430 or hchipley@calvarymemphis.org.

GREAT EXPECTATIONS

Kathryn & Jake Jasper
Alyce & Tucker Marshburn
Eleanore & Barry Maynard

NEW LIFE

Jane McKenna Wiley, daughter of Jessie & Chris Wiley on March 5
Sybil Lynn Burch, granddaughter of Randy & Renee Patey on March 7
Reese Katherine Kelly, granddaughter of Susan & Paul Waits on March 9

SAINTS DEPARTED

Armando Alentado, stepfather of Martin Jellinek
Thomas "Tom Cat" Anderson
Edward Atkinson, father of Oscar Atkinson
Susan Baudi, sister of Sarah Duffala
Kinzie Bird, husband of Betsy Bird
Bill Cagle, brother of Lee Cagle
Marshall Clark, brother of Ken Clark
Mike Crittenden, friend of Ruthie McLain
Ann Wallace Dewey, mother of Stephanie Hoffman and Wally Smith
Angel Doyle, friend of Mills Polatty
Gordon Gilbert, father of Cathi Gilbert Moore
Carolyn Ann Grant, partner of Fred Arnold
Frank Aubrey Jones, husband of Mimsy Jones

Chris Lamb, aunt of Molly and Mills Polatty
David McDaniel, brother-in-law of John Pruett
Joseph Orgill III
Lynn T. Parsons, sister of Laurie Monypeny and Josh Hardison
Howard Pinkston, uncle of Edwn Thorpe
Cora Pote, mother of Ardelle Walters
Dick Powers, brother-in-law of Cash Shields
Jeffrey A. Scrugham
Jean Costello Smith, grandmother of Terri Dulaney
Richard (Dick) Steuterman, cousin of Laurie Monypeny and Josh Hardison
Neelu Subramanian, aunt of Neil Raman
Pat Waldrop, friend of Ruthie McLain



CHRONICLE

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Robyn M. Banks, editor

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Calvary Episcopal Church • making God's love visible in downtown Memphis



Friends of Music at Calvary presents

Steuterman-Hardison Festival Concert featuring the
**Boy Choristers from
St. Paul's Cathedral, London**

**Monday, April 23, 2018
7 p.m. at Calvary**

