p. 6 p. 10

GETTING TO KNOW THE REV. SCOTT WALTERS

Learn more about Calvary's 22nd rector, including his favorite food, musical influences, and more!

SUMMER FORMATION AT CALVARY

Calvary's summer formation classes for adults, youth, and children begin Sunday, June 11.

June/July 2017



CHRONICLE

The Newsletter of Calvary Episcopal Church making God's love visible in downtown Memphis

calvarymemphis.org



Calvary is delighted to welcome

THE REV. SCOTT WALTERS

Scott's first Sunday at
Calvary is July 9.
Come and give a warm
Calvary welcome to
Scott, Ardelle, and
children Alden and Kate.

LEARN MORE AT CALVARYMEMPHIS.ORG



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Parish offices open Monday-Friday 8:30 a.m.-4:30 p.m. Sunday Worship: 8 and 10 a.m.

Email clergy and staff with initial of first name followed by full last name@calvarymemphis.org Example: swalters@calvarymemphis.org

CLERGY

The Rev. Scott Walters Rector
The Rev. Eyleen Farmer Assoc. Rector
The Rev. Audrey Gonzalez Asst. Priest
The Rev. Paul McLain Assoc. Rector
The Rev. Neil Raman Curate

ASSISTING CLERGY

The Venerable Mimsy Jones 901-685-6916 The Rev. Canon Bill Kolb 901-438-0751

VESTRY

Warden's Committee: Fred Piper, *Sr. Warden* (3) • Margaret Craddock, *Jr. Warden* (2) • Tony Graves, *At Large* (2) • Hall Gardner, *Treasurer* • Hank Word, *Clerk* (1)

Sarah Ball (1) • Julie Bethell (3) • Chris Bird (2) • Jan Gwin (3) • Claudia Haltom (3) • Gail Harrell (1) • Palmer Jones (2) • Donovan Smith (3) • Les Smith (1) • Sarah Squire (2) • Peg Wahl (1)

PARISH STAFF Robyn Banks (312-5207) Dir. of Communications

Minister to Youth

Kayla Bartosch (312-5206)

Issiah Carroll (525-6602) Kitchen Assistant Hilary Chipley (312-5203) Dir. of Children & Youth Lynda Gayle Deacon (312-5208) Music Admin & **Event Coordinator** Fred Goldsmith (525-6602) Information Officer Melissa Elsholz (312-5212) St. Cecilia Choir Director Kristin Lensch (312-5212) Organist-Choirmaster Mary O'Brien (312-5211) Parish Chef Katie Owen (312-5205) Parish Administrator John Palmer (312-5208) Asst. Organist-Choirmaster Ebet Peeples (312-5201) Welcome & Community Helario Reyna (312-5202) Facilities Manager Gary Thompson (525-6602) Sexton Christine Todd (312-5214) Comm. Ministries Coord. Cindy Yeager (312-5204) Bookkeeper

Happenings at Calvary



Eric Milner, flower guild chair, and members of the flower guild created stunning flower arrangements for this year's Easter services.



Junior acolytes Lil Bird, Grace Franklin, Mack Bethell, and Alex Humphreys pictured with senior, Grayson Lusk-Hussong, who preached on Youth Sunday, May 14.



The parish picnic was moved into the Mural Room due to weather on Sunday, May 21, but that didn't dampen spirits or fellowship. Clara, Winnie, and Gloria enjoyed coloring and spending time together.



Greta Heru, Community Ministries Coordinator Christine Todd, and Dee Wallace delivered canned goods donated by Calvary parishioners to the Grace-St. Luke's food pantry on Sunday, May 21.

Being Known

BY SCOTT WALTERS, RECTOR

mong the bad habits my parents attempted to undo in my brother and me (mostly me, to be honest) was overuse of the phrase "I know." For a time it was the readiest answer I had for almost anything.

"Scott, it's time for dinner."

"I know."

"Scott, please take out the garbage."

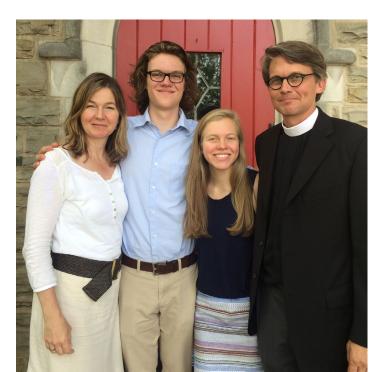
"I know."

"Scott, Grandma got drafted by St. Louis in the fourth round as a utility infielder."

"I know..."

My response, of course, had nothing to do with knowledge. It effectively meant, "Stop talking to me." My parents were wise to discourage these declarations. They were rude. But there was a subtler problem. Wanting to be seen as someone in the know is a great enemy of actually acquiring meaningful knowledge. And not only does a flippant "I know" stop the flow of information between people, it stops the even more essential process of allowing oneself to be known.

Until a few months ago, I'd never entered a search process. In fact, I think my only proper job interview (i.e., one involving coat, tie, and use of the awful term "human resources") was with a greeting card company one summer in college. And I didn't get that job.



Such was my very narrow frame of reference when I traveled to Memphis to meet Calvary's search committee. I assumed there would be a fair amount of mutual sizing up, some circling at a close distance like cautious boxers, eyeing each other for weaknesses and openings. Suspicion seems implicit in the interview model. But nothing could be further from what I experienced.



I thought I'd have to prove to these strangers what I know. But almost

immediately I found myself being lovingly and actively known. The stock questions and hypothetical situations where these conversations invariably must begin were all set aside quickly. In no time we were talking about matters that mattered to us all. Offering our experiences and hunches and questions to one another as if some new insight about what it means to be the Church in downtown Memphis might arise from the encounter.

I'm telling you, the rest of Calvary parish, about the way this faithful group of people went about their work because it made all the difference to me. I could have felt like Rector Candidate #32, summoned to prove himself knowledgeable. But to a person, they made me feel like Scott, Christian person worthy of being known.

St. Paul once wrote to the Corinthians, "Now I know only in part; then I will know fully, even as I have been fully known." It still startles me awake. He admits that there is a lot we just don't know. But Paul says fuller knowledge, deeper knowledge, more meaningful knowledge in this life is intimately connected to the experience of being known.

There is still so much of Calvary that I just don't know. I so look forward to learning your gifts, your callings, your quirks, your passions. But most of all I look forward to discovering what God will call forth from all of us and for the sake of the world as we take up the sacred work of discovering one another.

Ardelle, Alden, Kate, and Scott Walters

Ministry Spotlight: Communion of Saints

BY ELIZABETH CROSBY



alvary friends sometimes ask why I like serving as a Eucharistic Minister. I usually just quip that it's like being an acolyte—only so much easier—and I adored being an acolyte at the Cathedral of St. Philip in Atlanta, where I grew up.

The longer answer, though, which is also why I loved being an acolyte, is that as an EM I get to experience everything going on in the service up close. I can smell the flowers; I can feel the air conditioning coming from the vent beside the altar; I can look over the shoulder of a chorister and follow along during the anthem; I can hear the tiny clink of the glass cruet stopper; I can see one priest holding his finger at lines in the *Book of Common Prayer* to help his colleague keep her place while reading the Liturgy of the Eucharist.

I believe in the communion of the saints—that we, the living, are on one side of the communion rail and that the departed, those who have already moved "from strength to strength" (BCP), are on the other. On a Sunday morning at Calvary, you and I, on both sides of the visible rail, are bound together in a shared faith and hope, as well as in a shared human frailty—my shaking hand, with yours, trying to get that chalice to your lips without spilling anything or somehow making a mess of things—though I will, of course, some day, and I know you'll understand and forgive me, as will the dearly departed saints on the other side of the rail and as does our God.

Are you interested in being a Eucharistic Minister?

Eucharistic Ministers (EMs) assist with the Eucharist on Sunday, at special Christmas and Holy Week services, and, occasionally, at weddings and funerals. On average, eight EMs are needed for every 10 a.m. worship service, and one for every 8 a.m. worship service. It is a unique ministry, being involved with the congregation in a very personal way. New Eucharistic Ministers are required to attend a training which lasts approximately 90 minutes. Most EMs are scheduled for two Sunday services every six weeks. Contact Nancy Harvey to learn more: aharvey630@aol.com or 901-529-4339.

Eucharistic Minister Jim Martin offers communion wine to Andrea Johnson during a worship service at Calvary.



Paul McLain

Son of Encouragement

BY PAUL McLain, Associate Rector

spiritual practice I find helpful and recommend is selecting a particular saint who serves as a guide to help inform and deepen your journey in Christ. I found such a saint in Barnabas, whose feast day is June 11. His name means "son of encouragement." He became my chosen saint several years ago when a mentor priest asked me to give the announcements for the first time at the parish where we were serving. After the service, I asked him how I did. He said, "You did fine. But did you realize you said the word 'encourage' 20 times?" I said, "Sorry about that." He said, "No, I actually kind of liked it."

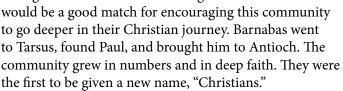
After that, I saw myself as the Barnabas of announcements. Barnabas gave the gift of encouragement to the early Church. His original name was Joseph, but when his fellow apostles recognized his gift, they changed his name to Barnabas. Early on, Barnabas sold a piece of land that he owned. He took the money that he received and laid it at the feet of the apostles. It was used to meet the needs of the community. Barnabas teaches us that the gift of encouragement first comes out of the gift of generosity. This generosity is larger than land or any other material possession. It is a generosity of spirit, a spirit that wants to see others succeed and prosper.

After Saul of Tarsus, a fierce persecutor of Christians, had his conversion experience with Christ on the road to Damascus, he returned to Jerusalem to preach and serve Jesus. But the Christian community there remembered him as the man who sought to kill them and would have nothing to do with him. It was Barnabas who took the initiative and had the courage to reintroduce Saul to the community. It was also Barnabas who told them that Saul's conversion experience was real. He told them about the great work for the Lord that Saul had already done in Damascus. Because the disciples in Jerusalem trusted Barnabas, based on his reintroduction, they now trusted Saul.

This is the beginning of the story of how Saul became Paul, the writer of most of the New Testament and the great missionary who led the spread of Christianity throughout the world. Barnabas's reintroduction of Saul is the reason we who are across the globe from Jerusalem practice the Christian faith today. Barnabas teaches us that encouragement involves taking a risk, perhaps even taking a chance on someone.

When news reaches the council of elders in Jerusalem that the first Gentile converts to Christianity were joining the community in Antioch, who do the apostles call upon to evaluate this situation? They turn to the man they trust. They turn to Barnabas.

Barnabas went to Antioch and encouraged this emerging Christian community to remain faithful in their devotion to Jesus. He also discerned their gifts and realized that Paul's gifts



Encouragement is having the courage to support and affirm someone who is seeking to turn their life toward Christ. Encouragement involves looking for and recognizing the gifts of other people, especially gifts they have no idea they possess. Encouragement is matching

those gifts to needs in the community. The life and witness of Barnabas invite us to be sons and daughters of encouragement.

I've found my saint. Have you found yours?



Icon of St. Barnabas (1921), Museum St. Barnabas Salamis (Cyprus).

GETTING TO KNOW THE REV. J. SCOTT WALTERS

What is your favorite food?

Ardelle's molasses cookies.

If you weren't a priest, what would you do?

I honestly have no idea. But it occurs to me that if there's a common thread in my odd vocational life, it's a preference for jobs that have existed for a long, long time. So I guess that rules out software engineer or astronaut. Maybe butcher? Baker? Candlestick maker?

What is your favorite thing about being a priest?

When a sermon works, it feels like something that involves a lot of interior stuff—prayer, contemplation, straining over ideas and the words to express them—but it ultimately happens in real time and in community. Even if it makes no direct reference to them, a sermon always arises from all the pastoral visits, vestry meetings, shared meals, chance conversations, worship, and all the little interactions that make up a congregation's common life. And then it's given away in the midst of the worshiping community on a particular Sunday morning. I guess I love the diversity of tasks in the life of a priest, and for me almost all of them—the managerial and the meditative, the personal and the communal—hover somewhere in the background in the writing and delivering of a sermon.

What music has most influenced you?

The first (and only) time I sang in a church choir was in a little Episcopal Church in Siloam Springs, Ark. The choirmaster was brave and had us sing Herbert Howells's "Like as the Hart Desireth the Water Brooks." I had never heard, much less sung, anything so hauntingly beautiful in a church. Hearing Mavis Staples in Christ Church, Little Rock was a different kind of sacred wow. But I've had transcendent moments—some live, some recorded—with The Who, Dave Brubeck,

Bob Dylan, Punch Brothers, Jimmy McGriff, Wynton Marsalis, Chanticleer, Jason Isbell, Andrew Bird, Iris Dement, Kool and the Gang, I could go on...

What books have you given away/loaned more than any others?

- The Gift: Imagination and the Erotic Life of Property by Lewis Hyde
- *The Timeless Way of Building* by Christopher Alexander
- Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense by Francis Spufford
- *Mystery and Manners* by Flannery O'Connor
- *My Bright Abyss: Meditation of a Modern Believer* by Christian Wiman
- Selected Poems by Seamus Heaney
- Sharpshooter Blues by Lewis Nordan

What's on your bucket list?

Making a chair that is as pleasant to look at as it is to sit in. Well, not one that's ugly and uncomfortable... You know what I mean.



Ardelle, Kate, Alden, and Scott Walters enjoying dinner from a local food truck.

The Great Banquet

By Laura S. Trott

ne of the great wonders and joys of Godly Play classes is that they never go as planned. They all have a certain energy to them that is enriched by all of the children's personalities and their reflections on the lessons. Although the stories give us a framework, they are designed to invite the Holy Spirit into our midst to see what may be revealed in our hearts and small classroom community. In a recent lesson called The Great Banquet, our small community of first and second-graders grew in more ways than one.

The lesson began with several rebuffed invitations. Although a great feast was to be served, those invited kept coming up with excuses. One person had new oxen he needed to attend to, another a new field, and another had recently been married and could not come. Since no one was accepting the invitations, the master sent his servant back out saying, "Go quickly to the streets and alleys of the city and bring in the poor...the crippled...the blind...and the lame." There was still room at the table, so the Master said, "Go out to the highways and roads and get people to come, so my house will be filled."

The story ended and we began to wonder together asking questions such as how it would feel to be invited to this great feast? Why didn't the people come? How many could

really be at this table, and where might this table really be? Had we ever seen a table like this before?

As an activity we had been provided an expanded snack to help celebrate our own great banquet, but with only a handful of us, it did seem like a lot. We had a loaf of sliced bread, carrots, grapes, snickerdoodle cookies, and juice. What would we do with all of this food?

Suddenly the classroom was a whirl! There were children running in all directions. "I'll make the invitations," they yelled. "I've got the paper." "How many names can we put on these invitations?" "I'm putting my name on one and yours, too." "Let's put Mom and Dad

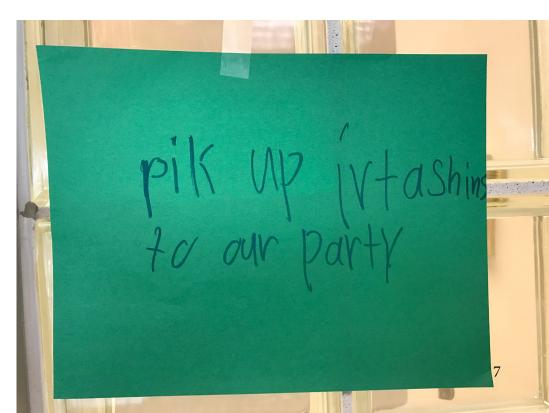
down." "Let's leave some blank."

There was a lot happening at once, but it looked like our feast was about to get bigger. While some children set the table and a welcome sign was hung, other students went out into the hallways and invited adults and children alike to the feast in our classroom. There was a family making their first visit to Calvary that joined us. Another couple answered yes while awaiting their planned stay at Room at the Inn later that evening.



We gathered at the table and broke bread together. There was plenty for all and leftovers for those that needed them. We shared our favorite parables and one of our guests made the suggestion that this must be what Jesus is like.

As soon as our meal was finished, our class went back to work. Green construction paper, tape, and markers were coming together quickly as the children created a mailbox for the door to our classroom. In it could be found invitations for everyone so that they would always know they were welcome to the party, the great banquet.



Waffle Shop proceeds help fund HCOB

By Beth Baker, Parishioner of Holy Cross Episcopal Church, Olive Branch, MS

If you grew up in the Memphis area, no doubt you remember "Maywood—the beach within reach." What you likely don't remember is that directly across highway 178 from Maywood is a funky little Episcopal church on a hill. The Episcopal Church of the Holy Cross in Olive Branch, Miss., is a tiny, homey, family congregation, with a huge heart and great imagination.

Holy Cross is not just small. We mean 25 souls total in the building on a good Sunday small. The number of children in the congregation has always been six or fewer. When faced with the challenge of providing a vacation bible school for so few children, with extremely busy parents who just couldn't commit a week to the endeavor, we came up with a radical alternative. Camp HCOB is a family weekend of camping on the grounds, bonfires, camp songs, crafts, bible study and bug bites. We arrive Friday night, pitch our tents on the grounds and create a wonderland commune. We get loud, get dirty, play in the woods, play in the water and "Worship in the Woods." Our festivities wrap up late Saturday night with vespers and a bonfire. Then Sunday we exhaustedly bask in the glow.

We have been very fortunate to have the money earned at Waffle Shop earmarked to fund Camp HCOB. Our two super waitresses (wearing quite fashionable aprons) see to it that the funding is available year after year. Spending time in the basement with wonderful people and fantastic food is just the sauce on the Boston cream pie. All the good that comes from Waffle Shop is perpetuated in uncountable, indescribable, and holy ways. In this way Calvary is alive in churches, schools and organizations all over the area, not just in downtown Memphis. Lent would be incomplete without Waffle Shop. Keep up the good work!



Calvary Works: Saturday Morning Breakfast Prep

15 and 360—how are these numbers related? Math minds would say they're both multiples of 15. Members of the Saturday morning Breakfast Prep Crew, however, would say 360 eggs and 15 trays of bacon, because these are the numbers we prepare each week. Volunteers serve just one Saturday per month preparing the eggs and bacon to be cooked the next morning for the Sunday morning Community Breakfast. One to two hours is all the time it takes to contribute to a ministry that benefits approximately 150 homeless people every Sunday of the year, rain or shine. Interested in joining the Breakfast Prep Crew? Contact Greg Smith-Landwehr at j_greg_smith@yahoo. com or 901-857-0995.

So easy three-year-olds can do it! Ava Louise and Barrett Smith-Landwehr mixing eggs for Community Breakfast.



Parishioner Spotlight: The Boevings

BY EBET PEEPLES, WELCOME AND COMMUNITY

en and Alison Boeving began attending Calvary in 1998, shortly after they got married. Ben grew up in a Catholic Church and school; Alison grew up in middle Tennessee in a big Methodist church. They began looking for a church that was something "in between" where they would both feel comfortable and adequately "churched." Ben's aunt, Lisa DiScenza, attended Calvary at the time and she played a part in leading them downtown. They were immediately drawn to then-rector, the Rev. Doug Bailey, and attended his popular Wednesday night Journey Class where they got to know many other people new to the community.

Ben and Alison have always valued the ministry of servanthood. Alison says, "It was important to us when we chose our careers, and it was also important to us when choosing a church. Calvary provides many opportunities to serve one another as well as those in our community." Ben adds that Calvary "provides us with a feeling of acceptance that is both unexclusive and unconditional. We love that Calvary's mission goes far and beyond something you would read on a website; it is alive and practiced every day."

Currently, Ben is involved in the Shepherd Ministry at Calvary. In the past he has served as a formation leader, on a discernment committee, and as an Episcopal Youth Community leader.

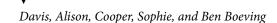
Alison recently served three years on the vestry, which she says "was a wonderful experience!" She also has been involved with various groups and responsibilities including the Children and Youth Committee, Guild of the Christ Child, the Children's Ministries Council, formation leader, Episcopal Youth Community leader, Bible School helper, and the **AIDS Healing Service** Committee. Together they have participated in various groups within the

church including the Family Sanctuary Class and Foyer Groups.

Outside of Calvary, Ben and Alison are the typical overscheduled family. Ben is an ADHD coach and consultant who counsels students. Alison is the school nurse at Christ Methodist Day School. Their three children, **Davis** (15), **Sophie** (11), and **Cooper** (8), are busy playing soccer, basketball, and baseball among other commitments. Alison says, "We are at a stage in



our life where it feels like we have something scheduled every night. Some weeks it is hard to get to church Sunday morning, much less insert ourselves otherwise, although we know we want to. However, Calvary remains a predictable constant in our lives, which is a good thing!"





SUMMER FORMATION: JUNE 11 THROUGH JULY 30

ADULTS: A SUMMER OF PHYLLIS TICKLE



Our summer Great Hall program for adults will feature a series of video presentations from beloved author, historian and keen cultural observer Phyllis Tickle. Phyllis, who had a long association with Memphis and Calvary, died on September 22, 2015, but her compelling spirit in exploring the past, present, and future of the church lives on!

Her series "Embracing Emergent Christianity" invites us to join her in examining the changing face of Christianity and culture. Phyllis surveys 2000 years of Western history, identifying the great upheavals that occur in Western culture and Christianity every 500 years. The last was the Great Reformation of the 1500's; the next is happening now. What are the implications of this "Great Emergence," both culturally and spiritually? What are the key questions and issues that need to be addressed? Where might we be headed next? And, perhaps most importantly, where are you, at this moment? Might you

June 11: Emergence 101

June 18: Where Now is the Authority?

June 25: The 20th Century and Emergence

July 2: No formation

be an emergence Christian?

July 9: Reception for incoming Rector Scott Walters

July 16: Gifts from Other Times

July 23: How Then Should We Live? Hallmarks of

Emergence

July 30: Confirmation reception

Each session begins with a video presentation by Phyllis Tickle, lasting from 10-15 minutes. Phyllis's presentation is followed by a time of conversation and discussion led by a lay or clergy facilitator.

Phyllis Tickle was founding editor of the religion department of *Publisher's Weekly*. She was frequently quoted in print sources like *USA Today, Christian Science Monitor*, and *NY Times* as well as in electronic media like PBS, NPR, Hallmark Channel and innumerable blogs and websites. She was an authority on religion in America and a much sought after lecturer and workshop leader. In addition to lectures and numerous essays, Phyllis was the author of over two dozen books in religions and spirituality.

Mark your calendars for Sunday, March 4, 2018, when Jon Sweeney, Phyllis's collaborator, will be at Calvary to talk about his new biography of Phyllis and share insights about her life and work at our adult forum in the Great Hall.

CHILDREN & YOUTH: A SUMMER OF SERVICE



This summer Calvary's children and youth will participate in The Summer of Service during formation. They will explore the theme of service for others as written in the Bible. By the end of the summer, Calvary's children and youth will understand how they can help fill the needs of others

in our community and spread love in downtown Memphis and beyond.

Rising K through 5th grade students will learn through Bible study, fun activities, service projects, and craft projects that we are called to serve others. They will meet in Room 201.

Middle and high school students will learn how they can serve others in Calvary's neighborhood through hands-on projects as well as problem-solving classes. Class topics include lessons on food deserts, homelessness, Calvary's physical neighborhood, and Memphis' environment and ecosystem. This class will meet in the 3rd floor youth room.

Education for Ministry

BY CLAUDIA HALTOM

Claudia Halton

oing back to school was not my idea of a good time. As a matter of fact, after I passed the bar exam, I swore I would always keep my driver's license up to date so that there would never be a chance that I would have to take an exam ever again. Well, Education for Ministry (EfM) has helped me keep that promise and still move forward with study, academic exploration, theological reflection and fantastic debate and discussion. The EfM program offered by the University of the South at Sewanee is part of the formation offerings for adults at Calvary. It is a fascinating four-year program that provides an opportunity for classroom-style engagement alongside spiritual exploration. The class reads many books (including the Bible!) and meets one time per week for about two hours, where a variety of perspectives on the readings takes place.

I loved the history part and the textbook that walked us through 3,000 years of Christianity. Yes, not 2,000 but 3,000, by backing us up to the years of the Jewish faith that brought us to the birth of Christ. The Crusades became a little bit clearer in historical perspective. Tragically, I

certainly can see why some folk are still mad about that.

The overall growth of Christianity in the Protestant church was another piece of history that I now can put into clearer perspective. Others in the class had their favorite part and also their least favorite part—just like school.

Our class has been a wonderful group of people who sometimes eat together, always pray together, love to laugh

together, and even sometimes cried together. The year that both of my parents died, the kindness of my EFM class led me out of a sadness that any other group might not have helped. This group of Calvary people shares so much, but we don't get too mushy. We learn so much, but we never intimidate each other. The reading can be a lot, but thank goodness there are no tests to make me break my promise to myself.



EfM graduates with mentors Betty Jo Dulaney and Martin Jellinek. Martin "retired" from being an EfM mentor in May after 18 years of service. Back row (l-r): Jane Slatery, Betty Jo Dulaney, Rick Shields. Front row (l-r): Martin Jellinek, Claudia Haltom, Lucia Crenshaw, Cash Shields.

Many Calvary parishioners, including those pictured below, have participated in EfM through the years.



Music Updates

By Kristin Lensch, Organist-Choirmaster



Royal School of Church Music

"I will sing with the spirit, and the understanding also."

Psallam spiritu et mente. This is Royal School of Church Music's motto: I will sing with the spirit and the understanding also. All year long, choristers in both the St. Cecilia Choir and Boys and Girls Choir meet weekly to sing, and to understand why and how we sing in community as a choir. The choirs concluded their choral year

on Sunday, May 7, by singing Evensong. Evensong is choralled, with 30 of the service's 35 minutes being sung by the choir. If that isn't enough to marvel at, many RSCM awards were handed out, recognizing certain musical milestones. In the RSCM curriculum, *Voice for Life*, levels of musical, vocal, and liturgical understanding are delineated by different colors. In order of advancement, they are surplice, white, light blue, dark blue, red, and yellow. A chorister receives a surplice when advancing from the St. Cecilia Choir to the Boys and Girls Choir; different colored levels are achieved in the Boys and Girls Choir. Nine choristers received awards on May 7.

Surplice: Zoe Bondi

White Level: Angelee Akin, Henry Chipley, Jessa

Johnson, Jack Peeples

The Boys and Girls choir under the direction of Organist-Choirmaster Kristin Lensch.



Light Blue Level: Annabelle Gary, Emlyn Polatty

Dark Blue Level: Charlie Huebner **Red Level:** Maddie Hitching

Congratulations to these choristers, and thanks to Melissa Elsholz, director of St. Cecilia Choir, and to Sarah Squire, assistant director of Boys and Girls Choir, for helping them achieve these milestones.

The RSCM (Royal School of Church Music) was founded in England in 1927 by Sir Sydney Nicholson, organist of Westminster Abbey. The RSCM has grown to become an international and ecumenical organization, with more than 11,000 affiliates around the world. The organizational goal is to uplift the spiritual life of our communities through high quality choral music.

Friends of Music

Friends of Music at Calvary concluded their program year on May 4 with an electrifying concert on a cold, drizzly Thursday night. The weather dampened the audience turnout, but it did not diminish their delight in the performance given by the auditioned choirs from the Stax Music Academy and Soulsville Charter School. Both choirs are going on tour next year, one to the UK and one to New York City to sing the Mozart Solemn Vespers at Carnegie Hall. We were thrilled to collect a freewill offering of \$800 from

Members of the St. Cecilia Choir and Boys and Girls choir with directors Melissa Elsholz and Kristin Lensch, organist-choirmaster, following the May 7 Evensong.



the enthusiastic audience to support their trips.

Next year's Friends of Music season will begin with more jazz in the Great Hall and will culminate with a performance given by the boy choristers of St. Paul's Cathedral, London in their 2018 spring tour! Stay tuned!

Community Choir Returns

Many of you have expressed interest in singing but can't commit to the semi-weekly schedule. Community Choir is

the answer to your dilemma. We meet at 9 a.m. to rehearse and learn the anthem to sing at the 10 a.m. worship service. No Wednesday night rehearsals. Adults, teenagers, and Boys and Girls Choir members—all are welcome. No need to read music, but carrying a tune is definitely to everyone's advantage! Community Choir will meet most Sundays this summer, June 11-July 2, and August 6-20. Give it a try! Please contact Kristin Lensch, *klensch@calvarymemphis.org* or 901-301-5212, if you are interested.

Twelve Good Men "Reunion" to take place

BY JOHN PALMER, ASSISTANT ORGANIST-CHOIRMASTER

leven years ago, when Barney Elam approached me with the idea he had for a men's chorus, I was reluctant to accept; I had directed a men's chorus some fifteen years earlier and knew the hard work involved. I had also begun the certification process in the organ guild (which turned-out to be a ten-year commitment). But Barney did much of the work and I agreed to conduct the group for the summer only. Some men from Calvary joined forces with some men from First United Methodist Church (our neighbors up the street) to present music selections arranged by and for the all-male group Chanticleer (who sang in concert for us here at Calvary last year). Little did I realize that our performance in August of 2006 would be one of the last concerts presented at First United Methodist Church before it burned to the ground on October 6, 2006.

It has been a joy to know of the men's chorus success these past eleven years; they continued with a new conductor that fall and went on to become the Memphis Men's Chorale, now part of the Memphis Vocal Arts organization. This

group has performed in various venues here at Calvary over the years, the AIDS Healing Service for one.

Please consider this an invitation to join us as we resurrect some of that old music, as well as learn new things. The commitment is light and the reward great: just three rehearsals and three performances. The rehearsals are Wednesdays May 31, June 14, and June 28 from 7 to 8:30 p.m. at Calvary. The performances are the



morning worship services at First United Methodist Church on Sunday, July 9, and our own service here at Calvary on Sunday, July 16, as well as at the Wednesday, July 12 Bingo Night—that will be a first in many ways! If you are not able to make a commitment on a regular basis to our choir, here is a chance to sing your life away and have a good time doing so.

Vestry Reflection

By Fred Piper, Senior Warden



he Calvary block, bounded by Adams, Jefferson, Second, and B.B. King Boulevard, has had historic traffic in the last few months from Calvary's Lenten Preaching Series and Waffle Shop. The number of people attending during the week reached a crescendo in the last week of the Series. The excitement at

Calvary continued when we announced our new rector, the Rev. Scott Walters. These events mirror a parish ready to welcome and work with our neighbors downtown.

Calvary's vestry is grateful for the work of our search committee, led by Hall Gardner, chair, and Kathryn Jasper, co-chair. They, along with Bailey Bethell, Bill Craddock, James Dowd, Betty Jo Dulaney, Katy Leopard, Gwen Owen, Allison Parker, Matt Seltzer, Shannon Tucker, and Gary Wilson, put their hearts and souls (and many, many hours!) into selecting Scott Walters as the candidate for rector. The vestry, after deliberation and reflection, voted unanimously to extend the call to Scott.

Scott comes to us from a downtown parish in Little Rock, Ark., which has a vibrant bond with the people and

places surrounding it. His experience will no doubt help us as we continue forming bonds with our neighbors in downtown Memphis.

Margaret Craddock, our junior warden, has hosted downtown walking tours with various organizations to explore the beauty and blight that encircle our block. As she reported, "participants have developed a long list of possible and currently impossible activities and improvements that could be undertaken by various groups." One not-so-impossible event is the art installation planned for the boarded-up windows of 247 Washington. An opening party for this installation will occur in June; stay tuned for details. And Margaret points out that a significant property for Calvary to watch is the 100 North Main building, just across the street from Calvary to the west. It is Memphis' tallest building and has stood empty for years now. Foreclosure notices have appeared throughout the last year, with the most recent auction scheduled for June 6.

We give thanks to the Rev. Buddy Stallings and all of our clergy who have provided us stability and joy in a time of transition. Because of this, we are ready to welcome a new rector and to continue making God's love visible in downtown Memphis. Thanks be to God!

Thistle & Bee Update

"If you want to go fast, go alone; but if you want to go far, go together." African Proverb

From modest beginnings with a handful of volunteers to becoming part of a nation-wide movement, Thistle and Bee Enterprises, Inc. has been on a journey. The journey's end will never be attained but the aspiration to stand alongside women who have survived trafficking and prostitution as they rebuild their lives is stronger than ever.

In late March Thistle & Bee hosted a breakfast event to introduce the Rev. Becca Stevens and the Thistle Farms model in Nashville to community leaders in Memphis. Held at Bridges and featuring Thistle & Bee granola and honey, the event was a great success. Stay tuned for further developments coming soon! Learn more about Thistle & Bee at *thistleandbee.org* or visit our Facebook page at Thistle & Bee Enterprises.

Maj. Chris Moffatt and Bob O'Connor, Thistle & Bee board members

Photos by: Cindy McMillion

Amy Weirich, district attorney general; Mark Luttrell, Shelby County mayor; Maria Fuhrmann, assistant to Mayor Jim Strickland





CALENDAR OF EVENTS

June 4

Celebrating the Rev. Buddy Stallings

On Sunday, June 4, we will celebrate and give thanks for the Rev. Buddy Stallings, Calvary's priest-in-charge during our time of transition. Look forward to a festive reception following the 10 a.m. worship service.

June 6 Tuesday

Pathfinders Group

Pathfinders, a group for Calvary women of all ages, provides a framework of safe and confidential support for women experiencing a difficult or challenging time in their life. The next meeting is Tuesday, June 6, at 6:30 p.m. For additional information, contact June Rose, 901-834-5545 or roseofjune@yahoo.com.

June 7 Wednesday

Friends of the Mental Health Court

An orientation to the work of the Shelby County Mental Health Court will be given by Kim Daugherty, program coordinator at the Court, Wednesday, June 7, 2 p.m., in the Mural Room. A new group, Friends of the Mental Health Court, is being formed to support the excellent program of the court. For a year, this Court has been helping people move from incarceration to a healthy life. Come to find out what you might do as a Friend of the Mental Health Court! Contact Susanne Darnell, sbdarnell@me.com, with questions.

June 11 Sunday

Community Choir Returns

See p. 15

Summer Formation Classes Begin

See p. 12-13

Sunday

Daughters of the King Drop-In Session

All women of Calvary are invited to join us in the Library for pastries & coffee and explore membership in Daughters of the King. Drop by anytime between 9 and 10 a.m.

<u>July Monday - Friday</u>

Mud Camp

Five weeks of day camp for rising 1st through 6th graders through the month of July. Registration begins at \$180. Staff opportunities are available! Register at saintcolumbamemphis.org.

July 12 Wednesday

Bingo and Ice Cream

See back cover.

<u>July 31 - August 4</u> <u>Monday - Friday</u> Calvary Kids Art Camp

Calvary Kids Art Camp, for ages 5-10, is very different from your traditional Vacation Bible School. We begin our day in the sanctuary for worship and then spend the day working on some pretty cool art and craft projects. There is also snack, game, and exercise time. Camp is 9 a.m. - 4 p.m. and cost is \$150 with lunch included. Before/after care will be available (8:30 - 9 a.m. and 4 - 5 p.m.) for \$25 for the week. Contact Hilary Chipley, hchipley@calvarymemphis. org or 901-312-5204, to reserve your spot. Friends are welcome! Youth in grades 6 through 12 are encouraged to volunteer as counselors (camp is free for counselors).

WEDDING BELLS

April 29, 2017 Sophie Sandlin & Hunter Raines April 30, 2017 Sharon Moore & Brad Kroeker May 20, 2017 Hannah Wilson & Michael Allen

GREAT EXPECTATIONS

Anna Gregory & Terrence Bishop Katie & John Owen

SAINTS DEPARTED

Lottie Applewhite, friend of David Armbruster
Earl Bailey, father of Jim Bailey
Gary Kevin Beck, friend of Michele Crump
Thomas Bryan, friend of Russell Wren
Monique Orliac Cordes, grandmother of John Owen
Anne Gammon DeForest, mother of Carol DeForest
Gary M. Jones, father of Gwen Owen
Inez Lensch, mother of Kristin Lensch

Dr. Martin MacNeil, friend of Beecher Smith Dewitt Malone Shy, friend of Scott Crosby Irene Staten Slater, mother of Elizabeth Blaylock & Mark Ward

Courtney Smith, friend of Katie Owen
Millicent Van Dyke, mother of Mary Roudnev
Chelsea Williams, former student of Kendra Martin
Luke Eldridge Wright
Ann Phillips Wyckoff



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Robyn M. Banks, editor

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